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A Memoir of Jane Austen: and Other Family Recollections



J. E. Austen-Leigh
A Memoir of Jane Austen
and Other Family Recollections

OXFORD WORLD'S CLASSICS

Par James Edward Austen-Leigh, Kathryn Sutherland
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Par James Edward Austen-Leigh, Kathryn Sutherland : A Memoir of Jane Austen: and Other Family Recollections before purchasing it in order to gage whether or not it would be worth my time, and all praised A Memoir of Jane Austen: and Other Family Recollections:

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Description : Description du produitThe Memoir of my Aunt, Jane Austen, has been received with more favour than I had ventured to expect. The notices taken of it in the periodical press, as well as letters addressed to me by many with whom I am not personally acquainted, show that an unabated interest is still taken in every particular that can be told about her. I am thus encouraged not only to offer a Second Edition of the Memoir, but also to enlarge it with some additional matter which I might have scrupled to intrude on the public if they had not thus seemed to call for it. In the present Edition, the narrative is somewhat enlarged, and a few more letters are added; with a short specimen of her childish stories.

Prsentation de l'diteur'I doubt whether it would be possible to mention any author of note, whose personal obscurity was so complete.'James Edward Austen-Leigh's Memoir of his aunt Jane Austen was published in 1870, over fifty years after her death. Together with the shorter recollections of James Edward's two sisters, Anna Lefroy and Caroline Austen, the Memoir remains the prime authority for her life and continues to inform all subsequent accounts. These are family memories, the record of Jane Austen's life shaped and limited by the loyalties, reserve, and affection of nieces and nephews recovering in old age the outlines of the young aunt they had each known. They still remembered the shape of her bonnet and the tone of her voice, and their first-hand accounts bring her vividly before us. Their declared partiality also raises fascinating issues concerning biographical truth, and the terms in which all biography functions. This edition brings together for the first time these three memoirs, and also includes Jane's brother Henry Austen's 'Biographical Notice' of 1818 and his lesser known 'Memoir' of 1833, making a unique biographical record.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Revue de presse
must for lovers of Austen's work (Choice Magazine)
A very good introduction by Kathryn Sutherland (Derwent May, the Times.)

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