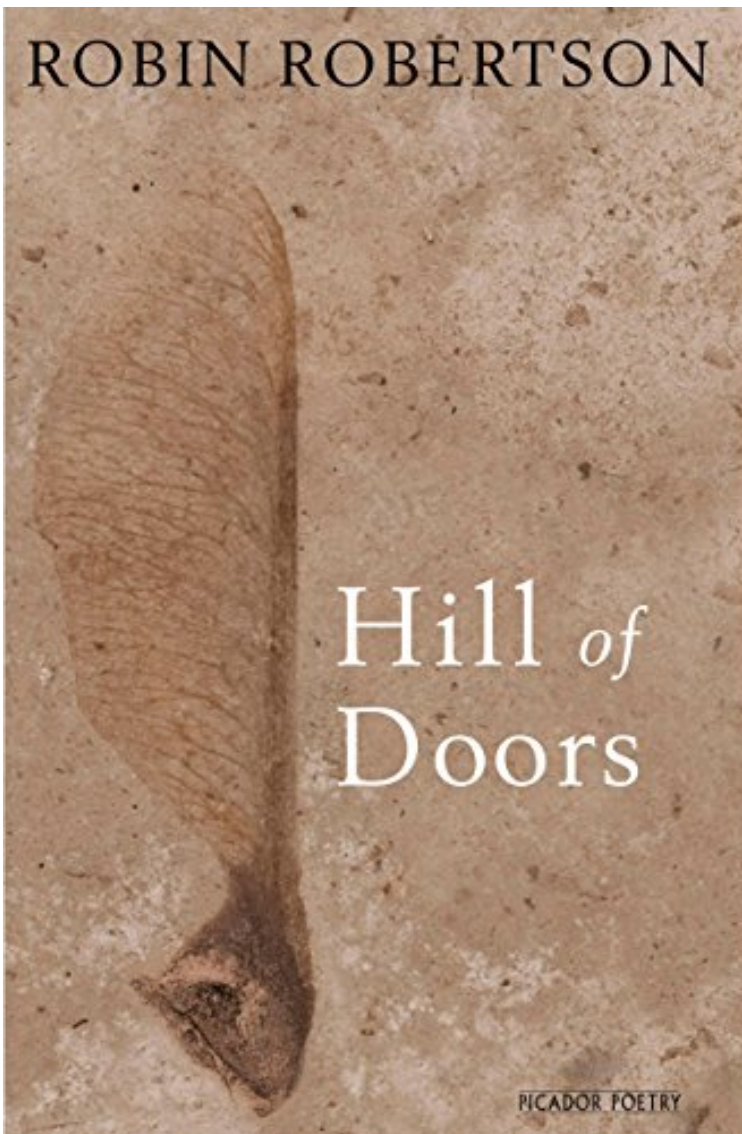


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Hill of Doors (English Edition)



*Par Robin Robertson
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Description :

Prsentation de l'diteurCharged with strangeness and beauty, Hill of Doors is a haunted and haunting book, where each successive poem seems a shape conjured from the shadows, and where the uncanny is made physically present. The collection sees the return of some familiar members of the Robertson company, including Strindberg heading, as usual, towards calamity and the shape-shifter Dionysus. Four loose retellings of stories of the Greek god form pillars for the book, alongside four short Ovid versions. Threaded through these are a series of pieces about the poets childhood on the north-east coast, his fascination with the sea and the islands of Scotland. However, the reader will also discover a distinct new note in Robertsons austere but ravishing poetry: towards the possibility of contentment a house, a door, a key finding, at last, a happiness of the hand and heart. Magisterial in its command and range, indelibly moving and memorable in

its speech, Hill of Doors is Robin Robertsons most powerful book to date. Revue de presse "Robertson's lines have the luminosity of myth. The Wrecking Light is a work of extraordinary visionary power, its music bleak and beautiful, spare and unsparing." --Adam Newey, Guardian "The Wrecking Light is wholly convincing and the poems are written with a cold, exacting and imaginative awe...this surely will be one of the outstanding collections of 2010." --Paul Perry, Irish Times "An impressive addition to one of the most powerful bodies of work on the contemporary scene... The intensity and seriousness with which Robertson pursues his poetic vocation bear comparison with the magisterial figure of Robert Lowell." --David Cooke, Poetry London "The poet Robin Robertson's The Wrecking Light is my favourite Scottish book of the year: thunderingly powerful and as peaty as Laphroaig." --Nick Barley, Scotland on Sunday Books of the Year "Robertson's poetry is, in Wallace Stevens' sense, the cry of its occasion, deeply felt but with a stern music interposed between poet and reader... Robertson's world is a mixed realm of magic and reality, past and present, enchantments and dis-enchantments... The work of a highly musical poet at the height of his powers." --Brian Morton, Scottish of Books "Robin Robertson's fifth collection has been artfully organised... Some poems are as satisfying as novels - but the fullness is always achieved through simplicity. Robertson has sound judgment about when less is more." --Poetry Book of the Month in the Observer "Robin Robertson's Hill of Doors has a sycamore seed on its cover. Keys of all kinds loom large in a collection that mixes pin-sharp childhood memories in Scotland with re-workings of Greek myth. The standout poem, 'Corryvreckan' contemplates the Scottish whirlpool." --Sunday Telegraph (Seven) "Thematically, Hill of Doors is of a piece with Robertson's superb 2010 collection The Wrecking Light, which was shortlisted for the big three prizes ... There are similar dreamscapes, abandoned houses, echoes of an extinguished human presence reclaimed by nature, and a similarly flinty beauty to the imagery. It's perhaps a little more uneven than the earlier book, with a couple of poems striking what seems to me an uncertain note, but no doubt it will be in the running for prizes, too, and deservedly so." --Guardian Presentation de l'diteur "Charged with strangeness and beauty, Hill of Doors is a haunted and haunting book, where each successive poem seems a shape conjured from the shadows, and where the uncanny is made physically present. The collection sees the return of some familiar members of the Robertson company, including Strindberg heading, as usual, towards calamity and the shape-shifter Dionysus. Four loose retellings of stories of the Greek god form pillars for the book, alongside four short Ovid versions. Threaded through these are a series of pieces about the poets childhood on the north-east coast, his fascination with the sea and the islands of Scotland. However, the reader will also discover a distinct new note in Robertsons austere but ravishing poetry: towards the possibility of contentment a house, a door, a key finding, at last, a happiness of the hand and heart. Magisterial in its command and range, indelibly moving and memorable in its speech, Hill of Doors is Robin Robertsons most powerful book to date.