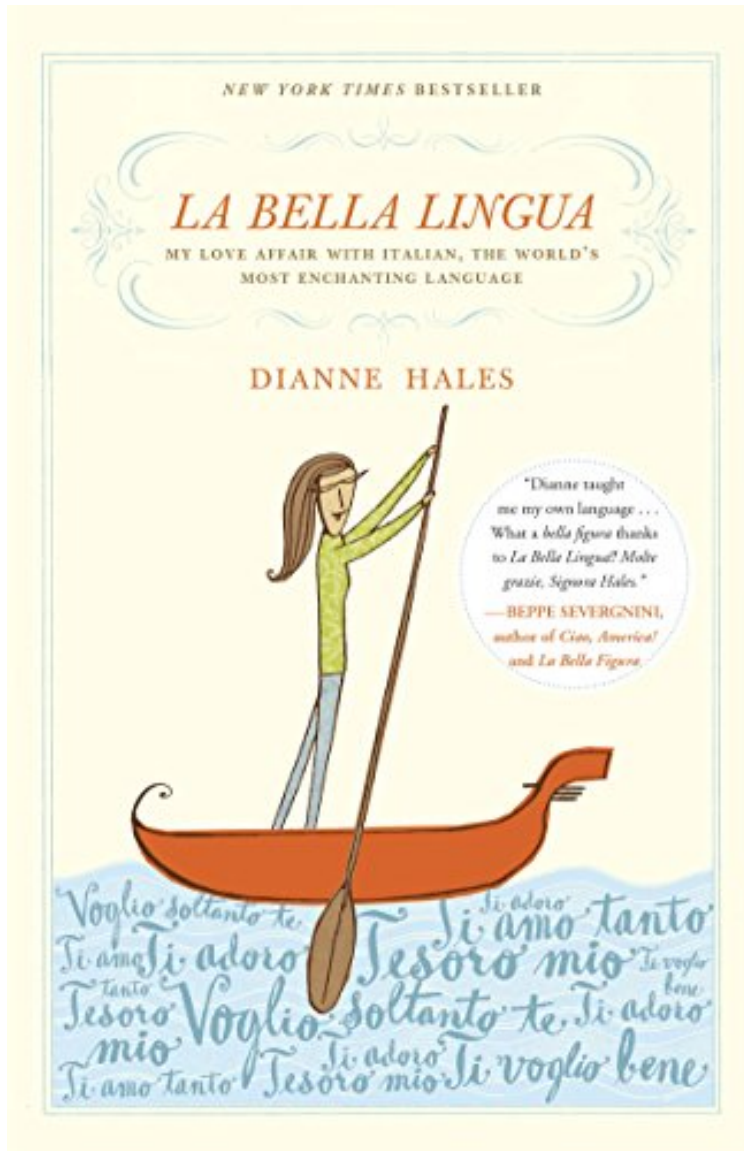


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La Bella Lingua: My Love Affair with Italian, the World's Most Enchanting Language



Par Dianne Hales

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Description :

Prsentation de l'diteurItalians say that someone who acquires a new language possesses it. In my case, Italian possesses me. With Italian racing like blood through my veins, I do indeed see with different eyes, hear with different ears, and drink in the world with all my sensesA celebration of the language and culture of Italy, La Bella Lingua is the story of how a language shaped a nation, told against the backdrop of one womans personal quest to speak fluent Italian.For anyone who has been to Italy, the fantasy of living the Italian life is powerfully seductive. But to truly become Italian, one must learn the language. This is how Dianne Hales

began her journey. In *La Bella Lingua*, she brings the story of her decades-long experience with the world's most loved and lovable language together with explorations of Italy's history, literature, art, music, movies, lifestyle, and food in a true opera amorosa labor of her love of Italy. Throughout her first excursion in Italy with non-parlo Italiano as her only Italian phrase, Dianne delighted in the beauty of what she saw but craved comprehension of what she heard. And so she chose to inhabit the language. Over more than twenty-five years she has studied Italian in every way possible: through Berlitz, books, CDs, podcasts, private tutorials and conversation groups, and, most importantly, large blocks of time in Italy. In the process she found that Italian became not just a passion and a pleasure, but a passport into Italy's storia and its very soul.

She offers charming insights into what makes Italian the most emotionally expressive of languages, from how the pronto (Ready!) Italians say when they answer the telephone conveys a sense of something coming alive, to how even ordinary things such as a towel (*asciugamano*) or handkerchief (*fazzoletto*) sound better in Italian. She invites readers to join her as she traces the evolution of Italian in the zesty graffiti on the walls of Pompeii, in Dante's incandescent cantos, and in Boccaccio's bawdy Decameron. She portrays how social graces remain woven into the fabric of Italian: even the chipper ciao, which does double duty as hi and bye, reflects centuries of *bella figura*. And she exalts the glories of Italy's food and its rich and often uproarious gastronomic language: Italians deftly describe someone uptight as a *baccala* (dried cod), a busybody who noses into everything as a *prezzemolo* (parsley), a worthless or banal movie as a *polpettone* (large meatball). Like Dianne, readers of *La Bella Lingua* will find themselves innamorata, enchanted, by Italian, fascinated by its saga, tantalized by its adventures, addicted to its sound, and ever eager to spend more time in its company.

Revue de presse A praiseworthy feature of *La Bella Lingua* is the way Hales peppers her narrative with hundreds of Italian words, idioms, and figures of speech all chosen with gusto and brio and clearly translated into English to introduce readers to the sonic and semantic seraglio that is the Italian language. A separate chapter on Irreverent Italian highlights *la parolaccia*, the earthy lexicon of invective and jocular sensuality that contemporary Italians imbibe with their mother's milk but foreign students of Italian rarely get to savor. Peter D'Epiro and Mary Desmond Pinkowish, authors of *Sprezzatura: 50 Ways Italian Genius Shaped the World* Dianne Hales is just about pitch perfect as she weaves the engaging story of her innamoramento with Italian, hitting the high notes of Italian culture...a lovely, touching tribute to the many fine civilizing gifts that Italy has shared with the world. Any smart traveler to Italy would want to read *La Bella Lingua*. Its not only readable and engaging but informative about things not easily found in guidebooks and common tourist materials. Julia Conaway Bondanella Peter Bondanella, authors and editors of *The Italian Renaissance Reader*, *Italian Cinema*, and the *Cassell Dictionary of Italian Literature* An impassioned student, Dianne Hales takes us along on her delightful pilgrimage to the speaking heart of Italy. The rhythmic beat she comes to feel and love teaches her how to live, in beautiful and idiomatic Italian, a language as rich in flavors and varieties as Italian cooking. The reading pilgrims reward is this delicious feast of a book, a strong mix of cultural and spoken treasure. Susan Cahill, author of *Desiring Italy* and *The Smiles of Rome* From the Hardcover edition. Presentation de l'auteur Italians say that someone who acquires a new language possesses it. In my case, Italian possesses me. With Italian racing like blood through my veins, I do indeed see with different eyes, hear with different ears, and drink in the world with all my senses A celebration of the language and culture of Italy, *La Bella Lingua* is the story of how a language shaped a nation, told against the backdrop of one woman's personal quest to speak fluent Italian. For anyone who has been to Italy, the fantasy of living the Italian life is powerfully seductive. But to truly become Italian, one must learn the language. This is how Dianne Hales began her journey. In *La Bella Lingua*, she brings the story of her decades-long experience with the world's most loved and lovable language together with explorations of Italy's history, literature, art, music, movies, lifestyle, and food in a true opera amorosa labor of her love of Italy. Throughout her first excursion in Italy with non-parlo Italiano as her only Italian phrase, Dianne delighted in the beauty of what she saw but craved comprehension of what she heard. And so she chose to inhabit the language. Over more than twenty-five years she has studied Italian in every way possible: through Berlitz, books, CDs, podcasts, private tutorials and conversation groups, and, most importantly, large blocks of time in Italy. In the process she found that Italian became not just a passion and a pleasure, but a passport into Italy's storia and its very soul. She offers charming insights into what makes Italian the most emotionally expressive of languages, from how the pronto (Ready!) Italians say when they answer the telephone conveys a sense of something coming alive, to how even ordinary things such as a towel (*asciugamano*) or handkerchief (*fazzoletto*) sound better in Italian. She invites readers to join her as she traces the evolution of Italian in the zesty graffiti on the walls of Pompeii, in Dante's incandescent cantos,

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