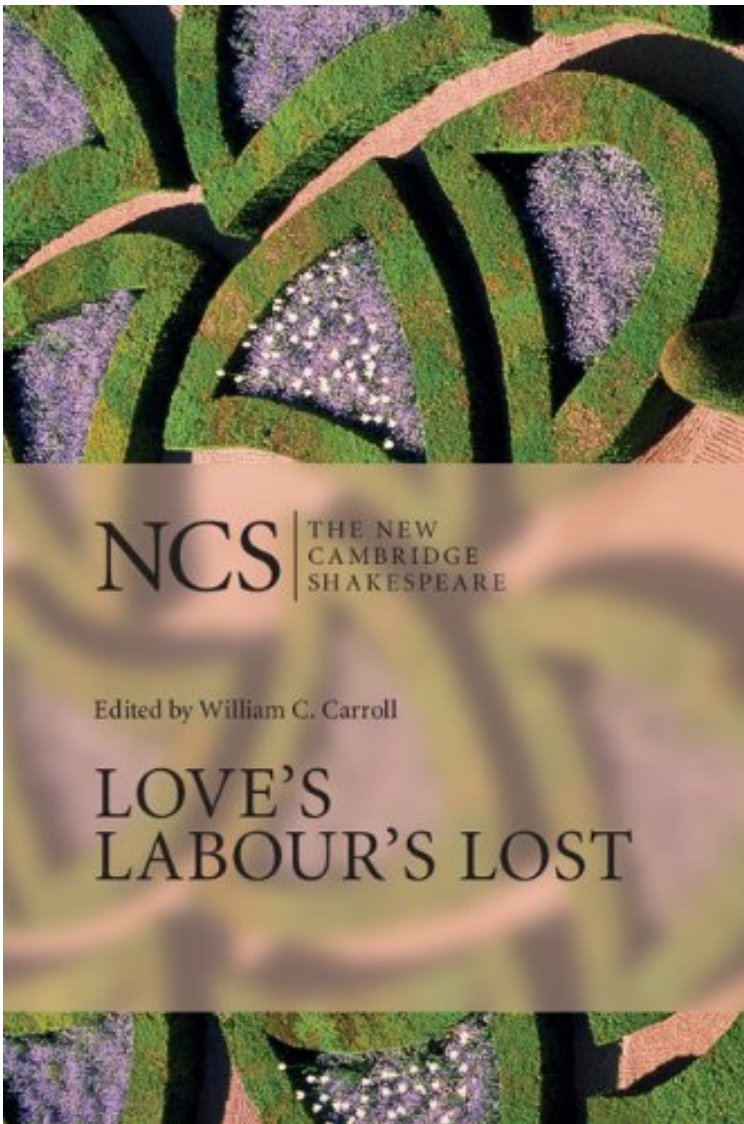


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Prsentation de l'diteurLove's Labour's Lost, the first work to bear Shakespeare's name on its title page, differs greatly from his other early plays both for its highly unorthodox ending and its extraordinary use of language. This new edition presents a highly readable, modernised text of the play, freshly edited from the first quarto published in 1598. A thorough but concise scholarly and critical commentary provides exciting new perspectives on Love's Labour's Lost, and a comprehensive introduction discusses the significant elements of the play and its place in theatrical history. New critical trends are reflected in the special attention paid to the play's performance history since 1950, including films and adaptations, with illustrations of several productions. Engaging and illuminating, this will be an invaluable guide for seasoned scholars as well as students approaching the play for the first time.Revue de presse' this edition's helpful

notes and introduction make sense of the more alien aspects of this sparkling play, where even the most intellectually stumbling character can pronounce the word 'honorificabilitudinitatibus'.' Elizabeth Scott-Baumann, University of Oxford' the New Cambridge edition is to be celebrated for the high quality of its scholarship, and especially for its discussion of the play's performance history, which contains fascinating descriptions of radically different productions Carroll's elegant, enthusiastic, generally chronological discussion of the play's stage history brings to life its verbal brilliance and striking last scene ' English Studies Presentation de l'diteur Love's Labour's Lost, the first work to bear Shakespeare's name on its title page, differs greatly from his other early plays both for its highly unorthodox ending and its extraordinary use of language. This new edition presents a highly readable, modernised text of the play, freshly edited from the first quarto published in 1598. A thorough but concise scholarly and critical commentary provides exciting new perspectives on Love's Labour's Lost, and a comprehensive introduction discusses the significant elements of the play and its place in theatrical history. New critical trends are reflected in the special attention paid to the play's performance history since 1950, including films and adaptations, with illustrations of several productions. Engaging and illuminating, this will be an invaluable guide for seasoned scholars as well as students approaching the play for the first time.