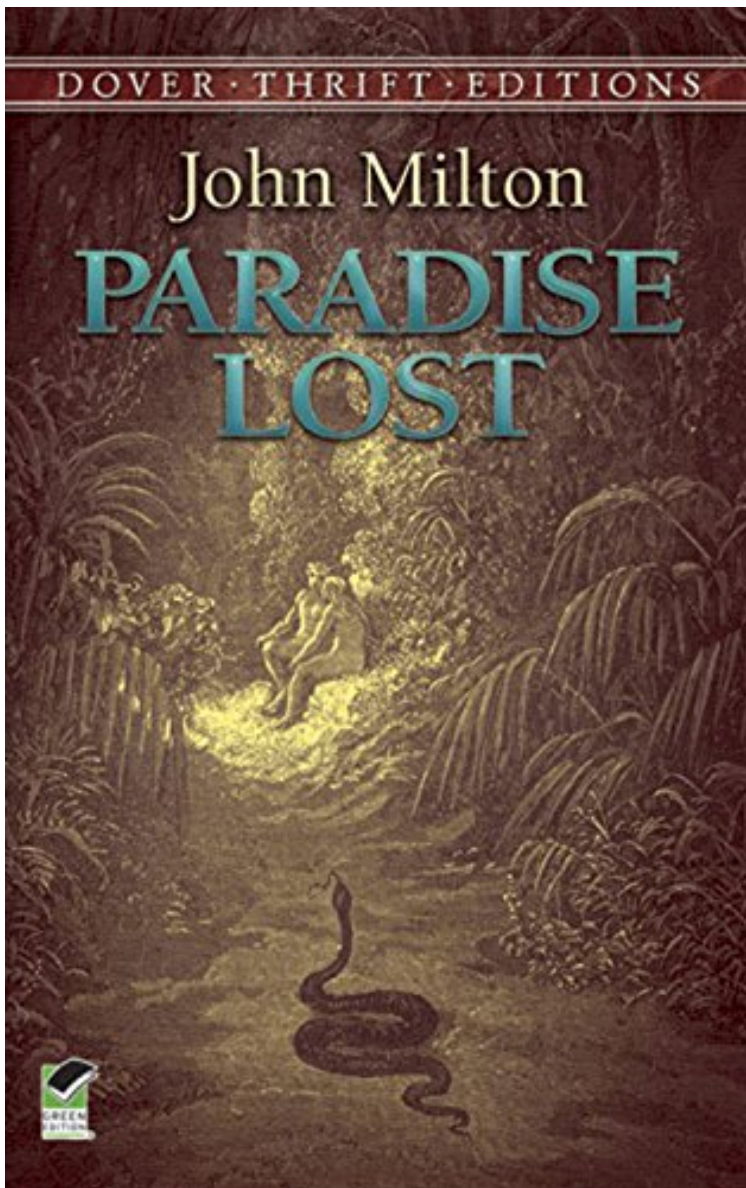


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Paradise Lost



Par John Milton
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Description : Description du produitThus begins the epic poem, considered the greatest in the English language, as John Milton seeks to "justify the ways of God to men" through relating the story of Satan's rebellion in Heaven, the deception and fall of Man, and the presaged event of Redemption through Jesus, the Son of God...the "Second Adam." An English cleric with a classical education, Milton lost his eyesight in 1652, and thus the story was largely dictated by the blind poet, lending a certain quality of the ancient oral epics, which only serves to enhance the telling of the tale. Weaving classical mythology with a deep knowledge and reference to Scripture, Milton's genius for narrative unfolds what his biographer, Samuel Johnson, called his "peculiar power to astonish." Nadia May has narrated over five hundred audiobooks and has earned the prestigious AudioFile Golden Voice award, as well as fourteen Earphone awards. She is an

accomplished film, TV, and theater actress. Nadia's native British voice complements her graduate education in English Literature from UC Berkeley to make her delivery of John Milton's *Paradise Lost* engaging and nuanced.

Milton's great 17th-century epic draws upon Bible stories and classical mythology to explore the meaning of existence, as understood by people of the Western world. Its roots lie in the Genesis account of the world's creation and the first humans; its focus is a poetic interpretation "Of Man's first disobedience, and the fruit / Of that forbidden tree whose mortal taste / Brought death into the world, and all our woe / With loss of Eden." In sublime poetry of extraordinary beauty, Milton's poem references tales from Ovid's *Metamorphoses*, the *Iliad* and *Odyssey*, and Virgil's *Aeneid*. But one need not be a classical scholar to appreciate *Paradise Lost*. In addition to its imaginative use of language, the poem features a powerful and sympathetic portrait of Lucifer, the rebel angel who frequently outshines his moral superiors. With Milton's deft use of irony, the devil makes evil appear good, just as satanic practices may seem attractive at first glance. *Paradise Lost* has exercised enormous influence on generations of artists and their works, ranging from the Romantic poets William Blake and Percy Bysshe Shelley to Joseph Haydn's oratorio *The Creation* and J. R. R. Tolkien's *The Lord of the Rings*.