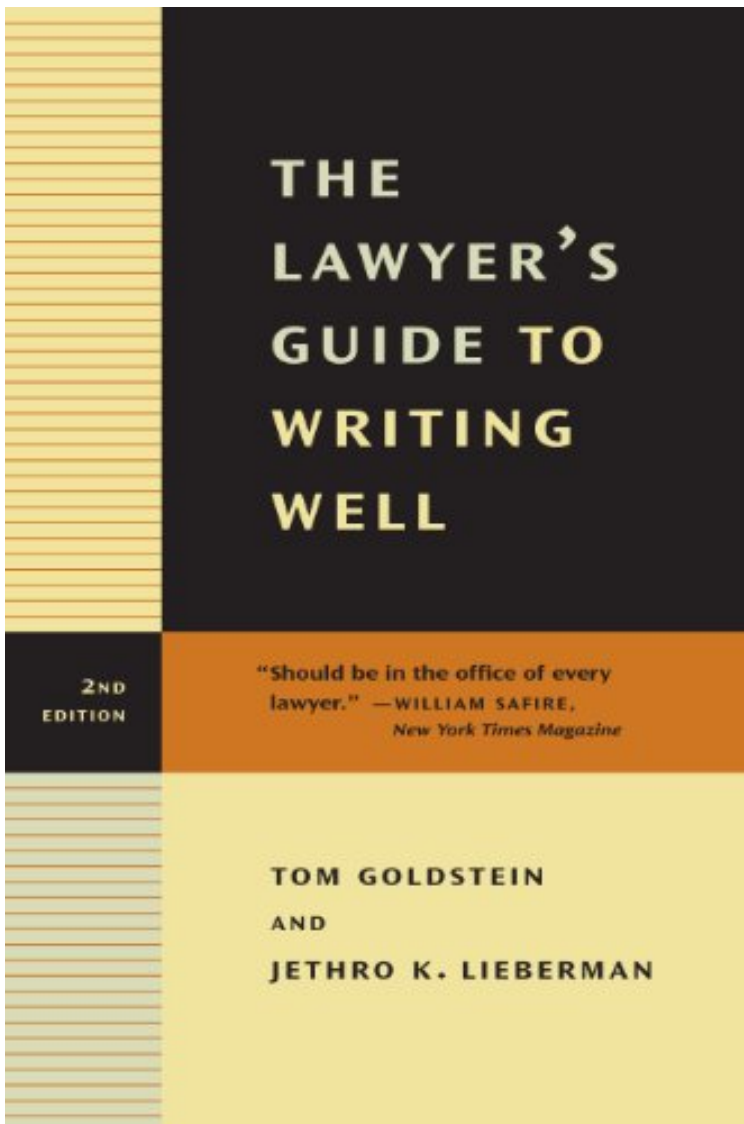


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The Lawyer's Guide to Writing Well



Par Tom Goldstein, Jethro K. Lieberman

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Description : Description du produitIt matters how you write. Lean, clear, crisp prose is no luxury for practitioners who face crowded court calendars, staggering mounds of paper, and overly long affidavits, memoranda, and briefs. Disorganized documents full of "legalese" burden courts and shortchange clients. This concise, lively, and eminently practical volume demystifies legal writing, outlines the causes and consequences of bad writing, and prescribes straightforward, easy-to-apply remedies that will make your writing readable. Everything that most lawyers will need to improve their writing quickly and markedly is here. Authoritative and unique among legal writing guides, the book draws on a nationwide survey conducted by the authors. In their responses, 300 lawyers, judges, professors, writing instructors, and legal journalists from all over the country provided insights into lawyers' writing habits. Throughout The Lawyer's Guide, authors Goldstein and Lieberman illustrate their points with instructive examples taken from these lawyers' daily practices. Complete with a glossary that addresses lawyers' most common errors, this easy-to-

use book is an invaluable tool for practicing lawyers and a sensible grounding for law students. It is a definitive guide to becoming a better writer and a better lawyer.

Prsentation de l'diteur This eminently practical volume demystifies legal writing, outlines the causes and consequences of bad writing, and prescribes straightforward, easy-to-apply remedies that will make your writing readable. Complete with usage notes that address lawyers' most common errors, this well-organized book is both an invaluable tool for practicing lawyers and a sensible grounding for law students. This much-revised second edition contains a set of editing exercises (and a suggested revision key with explanations) to test your skill. This book is a definitive guide to becoming a better writer and a better lawyer. From Library Journal Journalist Goldstein and law professor/journalist Lieberman examine the most common usage and style mistakes which make legal writing one of the most criticized forms of technical writing. The text is also leavened with over 70 pointed quotations about legal writing and has a glossary summarizing all the principles outlined in the book. This title belongs on all law library shelves next to Lucy V. Katz's *Winning Words: A Guide to Persuasive Writing for Lawyers* (Harcourt, 1987), Richard Weisberg's *When Lawyers Write* (Little, 1987), and C. Edward Good's *Mightier Than the Sword: Powerful Writing in the Legal Profession* (LJ 3/15/89). Recommended.- Merlin Whiteman, Indiana Univ. Sch. of Law, Indianapolis Copyright 1989 Reed Business Information, Inc. Prsentation de l'diteur This eminently practical volume demystifies legal writing, outlines the causes and consequences of bad writing, and prescribes straightforward, easy-to-apply remedies that will make your writing readable. Complete with usage notes that address lawyers' most common errors, this well-organized book is both an invaluable tool for practicing lawyers and a sensible grounding for law students. This much-revised second edition contains a set of editing exercises (and a suggested revision key with explanations) to test your skill. This book is a definitive guide to becoming a better writer and a better lawyer.