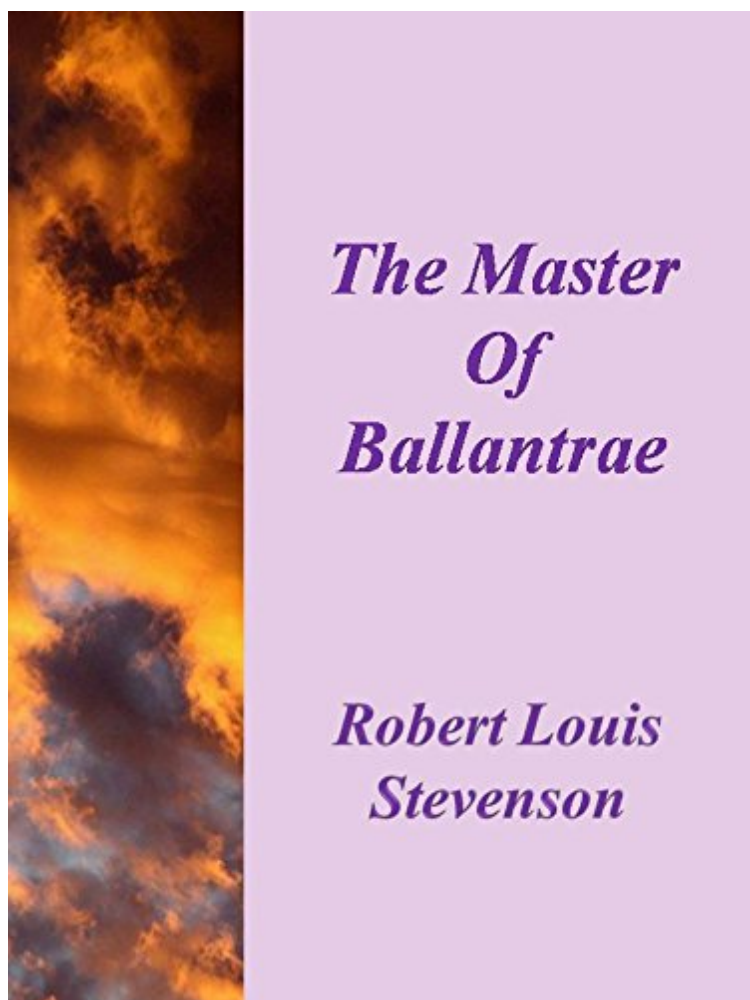


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# The Master Of Ballantrae



*Par Robert Louis Stevenson  
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## Description :

Prsentation de l'diteurThe master of Ballantrae is a novel written by Robert Louis Stevenson in 1888 and is certainly the most novel and complex thought of Scottish author. The plot of the book revolves around the conflict between two brothers Scottish nobles, whose family is torn apart by the Jacobite Rising of 1745. The charm of this literary work lies in its complexity, in its clear division between "good" and "bad", as well as in the long period through which the story unfolds, allowing the reader to be conducted through various countries and take many adventures. Stevenson teaches us that good and evil are two opposite things to each other but live together until one party or the other eventually take over. Find Henry, the protagonist of this novel, a faultless person, well, , where good and evil coexist in perfect balance, until they get some hard choices that inevitably confront life. And then there's James, the brother of Henry, fascinating, mysterious, adventurer, but often devoid of morality and righteousness. This story is very old: it is a tale of two opposites, is the story of love and hate between two brothers. This report will be complicated by a romantic intrigue, when Henry will remain infatuated with a woman who craves for the irreverent and mysterious

James. The background of this irreducible conflict between brothers also dynastic wars flow, fights between periods of Scottish nobles, pirate adventures , travels for Indies and unexpected surprises. Prsentation de l'diteur The master of Ballantrae is a novel written by Robert Louis Stevenson in 1888 and is certainly the most novel and complex thought of Scottish author. The plot of the book revolves around the conflict between two brothers Scottish nobles, whose family is torn apart by the Jacobite Rising of 1745. The charm of this literary work lies in its complexity, in its clear division between "good" and "bad", as well as in the long period through which the story unfolds, allowing the reader to be conducted through various countries and take many adventures. Stevenson teaches us that good and evil are two opposite things to each other but live together until one party or the other eventually take over. Find Henry, the protagonist of this novel, a faultless person, well, , where good and evil coexist in perfect balance, until they get some hard choices that inevitably confront life. And then there's James, the brother of Henry, fascinating, mysterious, adventurer, but often devoid of morality and righteousness. This story is very old: it is a tale of two opposites, is the story of love and hate between two brothers. This report will be complicated by a romantic intrigue, when Henry will remain infatuated with a woman who craves for the irreverent and mysterious James. The background of this irreducible conflict between brothers also dynastic wars flow, fights between periods of Scottish nobles, pirate adventures , travels for Indies and unexpected surprises. Biographie de l'auteur Robert Louis Balfour Stevenson (13 November 1850 3 December 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. An only child, strange-looking and eccentric, he found it hard to fit in when he was sent to a nearby school at age six, a problem repeated at age eleven when he went on to the Edinburgh Academy. His frequent illnesses often kept him away from his first school, so he was taught for long stretches by private tutors. He was a late reader, first learning at age seven or eight. He compulsively wrote stories throughout his childhood. His father was proud of this interest and paid for the printing of Robert's first publication at sixteen, an account of the covenanters' rebellion, which was published on its two hundredth anniversary, The Pentland Rising: A Page of History, 1666 (1866). In November 1873, after his health failed, he was sent to Menton on the French Riviera to recuperate. He returned in better health in April 1874 and settled down to his studies, but he returned to France several times after that. He qualified for the Scottish bar in July 1875 and although his law studies would influence his books, he never actually practised law. In 1890 he purchased a tract of about 400 acres in Upolu, an island in Samoa. Here, after two aborted attempts to visit Scotland, he established himself, after much work, upon his estate in the village of Vailima. He took the native name Tusitala (Samoan for "Teller of Tales", i.e. a storyteller). His influence spread to the Samoans, who consulted him for advice, and he soon became involved in local politics.